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Mumford & Sons to Headline 2024 Greenwich Town Party

*Joined by Nathaniel Rateliff & the Night Sweats, The Cameroons,
and Drew Angus on the Main Stage*

Neighbor and Sponsor Level Tickets Available Online

March 26, 2024 (Greenwich, Conn.) – The countdown to summer is on, as Greenwich Town Party announces another award-winning, get-up-and-dance lineup for the Main Stage. Grammy Award-winning band **Mumford & Sons** will headline this year’s all-day, family-friendly music festival at Roger Sherman Baldwin Park. Colorado-based **Nathaniel Rateliff & the Night Sweats** will also take the Main Stage with their powerful blend of folk, rhythm and blues. In addition, the lineup includes beloved Nashville lifestyle band **The Cameroons**, along with local fan favorite **Drew Angus**. Celebrating community spirit and town pride, this volunteer-supported event will once again kick off Memorial Day Weekend on Saturday, May 25 with show-stopping live music, local food favorites, and family fun. The musical lineup will also feature seven local bands on the Town Stage, to be announced in April.

A folk rock band from the United Kingdom, Mumford & Sons has produced several acclaimed, award-nominated songs including *The Cave*, *Little Lion Man*, and *I Will Wait*. Their 2012 album *Babel* won a Grammy Award in 2013. With a sound and aesthetic all their own, they have played to sold-out arenas throughout the world. Most recently, in January 2024, the band collaborated with friend Pharrell Williams and released *Good People*, a gospel-inspired song they debuted at Paris Fashion Week.

“For me, Greenwich Town Party is a dream come true as it brings together those in our town to have a blast together,” says GTP founder Ray Dalio. “It’s fun and makes our community more community-like. It’s not to be missed.”

Among the previous musical icons who have performed at GTP: Billy Joel, Eric Clapton, The Eagles, Lynyrd Skynyrd, Zac Brown Band, Paul Simon, Buddy Guy, James Taylor, Carlos Santana, Preservation Hall Jazz Band, Hall & Oates, and Earth, Wind & Fire.

MAIN STAGE BANDS

Mumford & Sons

[Mumford & Sons](#) rose to prominence in 2009, releasing their debut album *Sigh No More*. With folk music at its nucleus, the band took a propulsive, heart-on-sleeve approach to playing their acoustic instruments, spawning the likes of *Little Lion Man* and *The Cave*. In 2011, Mumford & Sons' debut album garnered a first BRIT Award for British Album and seven Billboard Music Award nominations and two wins. In 2012, the band followed up with *Babel*, debuting at number one on both sides of the Atlantic. It took *Sigh No More's* storytelling blueprint but made everything bigger, bolder, and more euphoric. Grabbing their first Grammy Award for Album of the Year, they added the likes of *I Will Wait* and *Lover of The Light* to their live set and have become synonymous with a sound and aesthetic that many new and established artists still liberally borrow from.

2015's *Wilder Mind* also debuted at number one in both the U.K. and U.S. A more electric and epic affair, it propelled Mumford & Sons into arenas. Then in 2018 came *Delta*, a portrayal of the band at their most experimental to date. Leaving the studio open to friends, it welcomed a more expansive tone to the band's oeuvre. In January 2024, the band collaborated with longtime friend Pharrell Williams and released a gospel-inspired song called *Good People*, their first single since 2019. The band describes the song as: "a stomping, propulsive call-to-arms, it acts as a weighty statement of future intent."

Nathaniel Rateliff & the Night Sweats

It took [Nathaniel Rateliff & the Night Sweats](#) less than five years to become one of the most recognizable new forces in contemporary rock 'n' roll. Since 2015, Rateliff has led his denim-clad, horn-flanked Night Sweats, supplying the zeal of a whiskey-chugging Pentecostal preacher to songs about this world's shared woes. Their combustible mix of soul and rock quickly cemented them as the rare generational band who balanced ecstatic live shows with engrossing and rich records. They have revved up stadium crowds for The Rolling Stones while also appearing on *Saturday Night Live* and *CMT Crossroads*.

After Rateliff returned to Colorado from his pandemic-truncated solo tour in March 2020, he penned a set of songs that synthesized his introspection with his anthemic inclinations. The result is *The Future*, the third Night Sweats album but the first to capture this octet's true depth and breadth. An instant classic of 11 songs, the album presents something more sustainable, interesting, and indeed open—a songwriter and band growing into bigger questions and sounds, into a future that allows them to remain recognizable but be so much more compelling than some denim-clad caricature.

The Cameroons

Founded in a Nashville dive bar/diner by session players, touring musicians, and friends, [The Cameroons](#) combine eclectic instrumentation, relentless rhythms, and rich harmonies to create their brand of energetic Americana. While originally intended to be a weekend diversion from demanding day jobs (with Jelly Roll, Old Crow Medicine Show, Ashley Monroe, Clint Black, and Arthur Laffer, to name a few), the band has steadily generated an in-demand, if-you-know-you-know buzz, performing coast-to-coast with an authenticity that *Goldmine Magazine* has deemed "contagious," and *The National Review* has compared to "a perfectly chilled keg of Anchor Steam beside a set of frosted glasses." They are the ultimate lifestyle band.

Drew Angus

With deep familial roots spanning back to his earliest years—and bandmates who've also called Greenwich home—locally grown rising musician [Drew Angus](#) promises a homecoming celebration like no other. Indeed, returning to the GTP will be extra special as they kick off the energy on the Main Stage. Amidst a sea of musical artists, Angus stands noticeably apart thanks to his soulful, uplifting vocal talents. With indelible hooks, savvy craftsmanship, and relatable lyrics, his live performances inspire a feeling of connectedness that resonates with audiences and fellow performers alike. Drew has shared stages with Stevie Nicks, Noah Kahan, Zach Bryan, Pat Benatar, Ann Willson of Heart, and Andrea Bocelli (on Live with Kelly & Ryan) and has toured with Marc Broussard. He's performed the National Anthem at San Francisco Giants and New York Mets stadiums and appeared on *SNL* with Jimmy Fallon and Harry Styles.

TOWN STAGE

A popular tradition of GTP is the Town Stage, which features local bands whose performances round out the day. Bands with local roots and familiar names perform on the same ticket as world-renowned musicians every year. Created to celebrate the diverse and abundant talent within the Greenwich community, the Town Stage band application was open to Greenwich residents of all ages, backgrounds and genres. The 2024 lineup will be announced next month.

TICKET DETAILS

Over a four-week period in November/December, Greenwich residents, employees and students could enter an application for the online ticket lottery. GTP organizers launched the lottery to give everyone an equal opportunity to apply for Community Tickets (general admission) and Senior Tickets (65+). All applications were entered into the ticket lottery equally through the website; no preference was given to date and time of application submission within the open period. After the lottery closed, randomly selected applicants were notified by email that they had won the opportunity to purchase the tickets they requested on their application. **All Community and Senior tickets for the 2024 event were sold via this process, and during this time period.** The cost of 2024 Community tickets remained the same as prior years at \$85 per ticket, and senior tickets were \$25. Tickets were free of charge for children ages 12 and under, but they must have a ticket to attend the event.

[Neighbor tickets](#) are currently available for purchase online; the cost of the Neighbor tickets remains \$500 per person. Neighbor passes provide unlimited access to the Houlihan Lawrence Neighborhood Area with wine, beer and catered food from Best in Gourmet Catering throughout the day and evening, as well as designated parking.

[Sponsor passes](#) are also available, starting at \$1,500 per person. The Sponsor level offers unlimited access to the Sponsor Tent with catered food by Marcia Selden Catering and a full bar throughout the day and evening, and premier parking in the Island Beach Lot, located directly across from Roger Sherman Baldwin Park.

At the entrance to the park, the GTP food court will include ten local restaurants selling culinary favorites.

Consistent with its policy since the Party's inception, all GTP ticket levels may only be purchased by Greenwich residents and employees. All lottery submissions are verified for Greenwich residency or employment.

ABOUT GREENWICH TOWN PARTY

An IRS-recognized 501(c)(3) non-profit organization, the GTP is privately funded through generous contributions from residents and businesses and, in part, through ticket sales. In the spirit of mutual generosity, the GTP encourages everyone to contribute as much as they can so the General Admission ticket prices can remain at \$85. One generous Greenwich resident matches all contributions, and 80 percent of the cost of each Community ticket is generously funded by individual and corporate sponsors of the GTP. The GTP has no cost to the Town of Greenwich and is not funded by taxpayers.

To stay up-to-date on the latest GTP news, please sign up for the email list on the [GTP website](#).

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